THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7017. *THURSDAY, June* 20, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

Last night, Mrs. Gore's prize comedy, *Quid Pro Quo*, was performed here for the second time, and received with great applause by a very crowded and fashionable audience. The comic interlude of *The Trumpeter's Daughter* followed, in which Madame Celeste made her appearance, and was very warmly greeted; she personated the Vivandiere in the most fascinating manner, and introduced the celebrated dance of "La Polka," which was executed by her and Mr. Webster with so much agility and grace as to draw forth an enthusiastic encore. Mr. Webster, as *Phillipot*, and Mr. Strickland, as *Michael Angelo Muller*, were much applauded for their excellent acting, Buckstone's comic drama of *Rural Felicity* concluded, and created shouts of laughter. The new comedy is announced for repetition every evening.

Princess's.—The opera of *Love in a Village, The Moral Philosopher*, a ballet divertissement, *The Irish Tutor*, and *Antony and Cleopatra*, are the entertainments here to-night, being for the benefit of Madame Sala. In the course of the evening Madame Anaide Castellan will sing the scena from the last act of *La Sonnambula*, and the Romanza e Preghiera, 'Assisa a pie d'un Salice,' from the opera of *Otello*. To-morrow will be the last night but one of Madame Thillon's appearance at this theatre.

Victoria.—A very interesting drama, entitled *Cumberland Mary; or, The Star-Walkers of the Hills*, was performed here last night with the greatest success. It is placed on the stage in a most creditable manner. The acting of Miss Vincent, as *Cumberland Mary*, was very effective, and elicited loud approbation; she was ably supported by Mr. Hield, Mr. Gardner, Mr. Paul, Mr. Seaman, Miss Arden, and Mrs. G. Lee. The musical drama of *The Maid of the Mill Ferry; or, The Deserter of the Black Forest*, and the drama of *Tekeli*, were the afterpieces, and gave much satisfaction to a crowded audience.

Death of Mr. Hudson, the Comic Singer.—Yesterday morning, at four o'clock, died at his house in Museum-street, Mr. Thomas Hudson, the well-known comic-song writer and singer. For the last thirty years the town has been enlivened by his droll effusions, peculiarly adapted for post-prandial harmony.

Mr. Charles Mathews and Madame Vestris have accepted engagements in Norfolk. This evening (Thursday), they appear at Yarmouth, and at the Norwich Theatre on Monday.

Mdlle. de Dietz.—On Monday morning, a numerous assemblage of the *haut ton* took place at the mansion of Lady Bendlesham, in Bruton-street, to hear Mdlle. Cathinka de Dietz, pianist to the Queen of Ba-

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varia, who has just arrived in this country. The fair *débutante* had to sustain unassisted the whole labour of this *matinèe musicale*, as no other professional performer was engaged on the occasion, and her abilities were most severely tested by great variety in selection of the pieces for her performance. The greatest approbation was bestowed upon her execution of the Erlkonig, by Listz, the Tremolo of Thalberg, and a Fugue by Kalkbrenner; three pieces abounding in difficulties and differing in character as completely as the style of each of those great masters differs from the other two. The reception of Mdlle. de Dietz, throughout, was of the most gratifying character.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Gardens and Zoological Collection are in a most perfect state; and combined with a delightful Concert, form the most charming and attractive lounge in or near the metropolis, the whole of which can be enjoyed for one shilling.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His patent light flexible ventilating Velvet Hats at 13s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (*3rd Time*) the PRIZE COMEDY of

QUID PRO QUO

OR, THE

DAY OF DUPES.

WITH A PROLOGUE, TO BE SPOKEN BY MR. WEBSTER.

The Scenery, by Mr G. MORRIS, &c.

The Dresses by Mr Barnett, &c. *The Appointments by Mr T. Ireland.*

Earl of Hunsdon, (*a retired Statesman*) Mr STUART,
Lord Bellamont .... (*his Son, an Eaton Boy*) .... Mrs NISBETT,
Jeremy Grigson, (*a retired Tradesman*) Mr STRICKLAND,
Henry, (*a Lieutenant, R.N., his Nephew*) Mr H. HOLL,
Captain Sippet .....(*a Tuft Hunter*)..... Mr BUCKSTONE,
Sir George Mordent, (*Kinsman to the Earl*) Mr W. FARREN,
Rivers, (*Kinsman to the Earl*) Mr HOWE,
Cogit.....(*Agent to the Earl*).....Mr TILBURY,
Spraggs, (*Servant to Grigson*) Mr H. WIDDICOMB,
Charles.....(*Page to the Earl*)..... Mr CLARK,
Carpenters, Scene Painters, Dressers, Messrs. Ennis, Santer, &c.
Countess of Hunsdon .. (*Wife to the Earl*) .. Mrs W. CLIFFORD,
Lady Mary Rivers, (*her Daughter*) Miss JULIA BENNETT,
Mrs Grigson.....(*Wife to the Cit*)..... Mrs GLOVER,
Ellen, (*her Daughter*) Mrs EDWIN YARNOLD,
Bridget Prim .....(*Servant to Mrs. Grigson*)..... Mrs HUMBY.

After which, the Comic Interlude, by Mr. COYNE, of The

Trumpeter's Daughter;

Or, Love and the Polka.

Phillipot .. (a Young Artist, Nephew to Muller) .. Mr WEBSTER,
Michael Angelo Muller, (an Old Artist) Mr STRICKLAND,
Robin..(his Servant)..Mr CLARK,
Achille Laplomb ..(Trumpeter of the 11th Regiment).. Mr GOUGH,
Madelon, (a Vivandiere) Madame CELESTE.

Mr Webster and Madame Celeste

Will Dance the celebrated

"*LA POLKA.*"

To conclude with, the Farce of

The Irish Tutor.

Dr Flail, Mr STRICKLAND,
Dr O'Toole ..... Mr LEONARD,
Mr Tilwell, Mr GOUGH,
Charles..Mr WORRELL, Countryman..Mr Ennis,
Beadle, Mr Santer.
Rosa .... Miss C. CONNOR.
Mary..Miss CARRE.

Theatre Royal, Lyceum.

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

MOMENTOUS QUESTION.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....*(a Poacher)*..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....*(the Scamp of the Vitlage)*.... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....*(Servant at the Hall)*..... Mrs A. WIGAN.

After which, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....*(of the Chasseurs)*.....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington, (a retired Gentleman of the old School) Mr F. MATTHEWS
Laura, (his daughter, Sentimental and Sportive) Miss WOOLGAR,
Susan, (her attendant) Mrs KEELEY,
Jemmy.....(a Tiger,—stage mad).....Mr KEELEY,
Adolphus Merton, (a Medical Student) Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.
The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,
BAGDADIANS.
Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,
IMMORALS.——Orchobrand....Mr R. YOUNGE
THE WEAKER VESSELS.
Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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